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# Nytt balladfynd med melodiuppteckningar – några teoretiska utgångspunkter

## *Summary*

At Växjö City Library there was a chance discovery in February 2005 of about 1000 written records of folk songs and medieval ballads, and quite a few of the ballads are accompanied by written records of the tunes. The material was probably collected 1841–1850, mostly by George Stephens. The article describes the newly discovered collection of ballads, illustrates what it looks like, and discusses how this old ballad material can be studied using new theories and methods. The theories discussed are chiefly the new philology and discourse analysis.